

Report 2020:

Lakshya: The Theatre Society has been making thought evoking plays which are of social relevance, every year.

The Annual Street Production, "UPLOADED" was a mirror reflection on how social media has heavily taken over our lives and manipulates our thoughts, relationships, behaviour and leaves a deep rooted impact on our self worth. We performed this play as part of nukkad natak competitions across various college fests; Aaghaz organised by MSIT, Samavesh organised by FIIB, Rangsheesh organised by ARSD, Awakee organised by the consumer club of KNC, Madari organised by faculty of arts and many more such events. Lakshya received first position at Pradarshan, the street play event organised under Aagaaz- The annual festival organised by NSS of Daulat Ram College.

Lakshya also secured the first position at Nukkad Natak event organised by the internal complaints committee, Shaheed Bhagat Singh college.

The Annual Stage Production, "CURFEW" is an adaptation of Ramu Ramnathan's play Curfew. The plot of the play revolves around the lives of the characters and how it's disrupted by the imposed curfews. The preliminary part of the play was performed at various fests.

On the one year anniversary of decriminalisation of section 377, Lakshya in collaboration with NSS, Kamala Nehru College. We performed "BERANG" a play that revolved around LGBTQIA+ rights and struggles.

On the occasion of Gandhi Utsav the dramsoc in collaboration with Gandhi Study Circle, Kamala Nehru College performed "SOOKHA". The play focused on the current climate change emergency attempted at spreading awareness on water conservation. The play was also performed in a slum area in collaboration with an NGO - Nanhe Pakshi.